



Strada Cameliei nr. 39, sector 1
București - România
cod 010852

tel: 0740.680.805
www.steysha-dansirlandez.ro
cursuri@steysha-dansirlandez.ro

STEYsha School of Irish Dance

Mara CERNAT - TCRG (CLRG certified Irish Dance teacher)

Registration Form 2016

Full name: _____

Parent's / tutor's name: _____

Parent's phone no.: _____, parent's email: _____

Address: _____

Age: _____, Date of Birth: _____, Phone no. : _____

Email : _____ Facebook : _____

Registering for the classes : solo beginners adults / solo beginners kids / advanced / ceili

Education/Profession: _____ Year : _____

Previous experience in Irish Dance (school & duration) : _____

Goal in ID/Reason for registering: _____

Experience in other sports/arts: _____

Class frequency possibilities: _____

Where did you find out about STEYsha? _____

I am / I am not available for extra hours if needed along the way

By signing this form I declare that I am fit for sustained physical effort and that I will assume all responsibility for any health issues that might occur; Asociatia STEYsha School of Irish Dance and its staff will not be held responsible for any injuries.

DATE

DANCER'S SIGNATURE

TEACHER'S SIGNATURE



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STEYsha School of Irish Dance Rules

1. To register, you will fill in and sign a registration form with basic information about the future dancer, declare that the person in cause is fit for sustained physical effort and sign a copy of the school rules.
2. The registration form and the copy of the school's rules are filled in, signed and sent through mail in advance of the dancer's first class, or this can be done at the dance studio before/after the first class. Upon registration, the dancer will be given a Dancer Card for keeping track of the monthly payments and other possible benefits.
3. The class fee is fixed, according to the up to date rates, it is based on the dancer's frequency possibilities stated at the beginning of the month. The monthly fee is nonnegotiable in case of unattended classes during the previous or current month and is non refundable. Any money paid for classes that the dancer has not attended cannot be considered as payment for next month's full or partial fee.
4. The class fee is paid in cash (by bank transfer only upon mutual agreement with the teacher) on the first day of the month (i.e. before the first class of the month) and if not done so, the dancer will be invited to sit through the classes until payment is done.
5. Classes last 60 minutes and the dancers have to be in the studio at least 10 minutes before the class is scheduled to start.
6. Compulsory attire for class is the school T-shirt or another black/red or pink top with sports skirt, shorts or tights, ballet slippers or soft and heavy shoes. No stripes-only attire is allowed. Dance sneakers can only be worn upon teacher advice. Dancers should always bring a bottle of water.
7. Jewelry and other accessories, as well as phones have to be left in the changing area throughout the class.
8. Wearing perfume and using deodorant spray inside the studio, changing areas and toilets is strictly forbidden. Please use roll-on or stick deodorants if you decide to put it on at the studio. Children have to start deodorizing produce at the age of 9. Long hair needs to be pulled back in a pony tail or bun during classes.
9. The school T-shirt, competition and performance costumes, dancing shoes and other pieces of equipment needed can be bought through the teacher, but their costs are exclusively covered by the dancers. The school does not owe the coverage of the costs to any student, as this equipment is solely used by the individuals in cause, and cannot, thus, be considered common goods.
10. Street shoes are strictly forbidden in the studio/changing areas/toilets. They need to be taken off before stepping on the dancing floor and parents or other people accompanying the dancers need to either bring a spare pair of clean shoes, or wear the protective booties, should they be provided by the school.
11. Parents or other people accompanying the dancers to class should keep their comments or involvement in the class process to a minimum, unless asked otherwise.
12. Should the dancer not be able to attend classes, they need to inform the teacher at least one hour before the class is scheduled to start. Unattended class-time can be recovered only upon advice of the teacher, based on class availability for the dancer's particular level.
13. Intellectual rights/copyright on steps and choreographies belong exclusively to Asociatia STEYsha School of Irish Dance & ISTA School (România/ Polonia), nobody else aside the school teacher can have any claims on them. By using this material outside any events agreed upon by the school or after transferring to another school or dancing group may bring legal actions against the dancer.
14. Attending Irish Dancing classes held by another registered or non-registered teacher/school/dancing group or dancing in any projects/events/performances held by the before mentioned without the teacher's agreement means that the teacher can immediately ban the person in cause from the school.
15. Transferring to another Irish Dancing school will bring the dancer under the An Coimisiun Le Rinci Gaelacha & Registered Teachers Mainland Europe transfer rule: 6 months ban from feiseanna, a possible fee to be paid to RTME or Asociatia STEYsha School of Irish Dance and the definite interdiction from further using the school's steps and choreographies in any type of event, be it local or international. Legal actions may be taken otherwise.
16. Any photo or video material of the school including actual or former dancers of the school and the right to use them belong to Asociatia STEYsha School of Irish Dance.
17. The school is entitled to choose its clients.

I have read the school rules and I agree to the clauses above, as well as with the measures that may be taken should I not comply to them.

Name

Signature

Date
